

Franz Suppé Light Cavalry Overture

TROMBONE I

Maestoso.

Maestoso. Musical score for Trombone I, first system. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *ff* and *fff*. Fingerings and breath marks are indicated.

Allegro. Allegretto brillante.

Allegro. Allegretto brillante. Musical score for Trombone I, second system. The tempo changes to Allegro and then Allegretto brillante. The music is in 6/8 time. It features a rhythmic accompaniment with slurs and accents. Dynamics include *dimin.*, *p*, and *ff*. Fingerings and breath marks are indicated. Measure numbers 26 and 13 are shown.

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TROMBONE II

Maestoso.

Musical notation for Trombone II, Maestoso section. The music is in 2/4 time and G major. It features a series of eighth and sixteenth notes with dynamic markings of *ff* and *fff*. Fingerings 1, 2, and 3 are indicated.

Allegro. Allegretto brillante.

Musical notation for Trombone II, Allegro and Allegretto brillante sections. The music changes to 3/4 time and includes a key signature change to G major. It features a series of eighth and sixteenth notes with dynamic markings of *dimin.*, *p*, and *ff*. Fingerings 1, 2, 3, 4, and 5 are indicated. A rehearsal mark '26' is present. The page ends with a double bar line and the number '13'.

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TROMBONE II

ff *ff* 1 11

p *pp* Andantino con moto.

Tempo primo. *p* 2 3 4 5

ff

ff

ff

ff *ff* *ff*

ff

FINE.

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TROMBONE III

Maestoso.

Musical notation for Trombone III, Maestoso section. The score consists of three staves. The first staff begins with a dynamic marking of *ff* and includes fingerings 2 and 1. The second staff continues with *ff* dynamics and fingering 1. The third staff features a triplet of eighth notes with a *fff* dynamic marking.

Allegro. Allegretto brillante.

Musical notation for Trombone III, Allegro and Allegretto brillante sections. The score consists of seven staves. The first staff of this section includes a *dimin.* marking, a *p* dynamic, and a first ending bracket. A measure rest of 26 measures is indicated. The second staff of this section includes fingerings 3, 4, 5, and 6. The third staff of this section includes a *ff* dynamic marking. The fourth staff of this section includes a *ff* dynamic marking. The fifth staff of this section includes a *ff* dynamic marking. The sixth staff of this section includes a *ff* dynamic marking. The seventh staff of this section includes a *ff* dynamic marking and a first ending bracket. A measure rest of 13 measures is indicated at the end of the section.

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TROMBONE III

1 11

ff *ff*

p *pp* **Andantino con moto.**

Tempo primo. *p*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5 2

1 2 3 4

FINE.